RC Cotterman

www.rachelcotterman.com

EDUCATION

University of North Carolina at Chapel Hill • 2014-2016
MA in Social & Cultural Geography

Oberlin College • 2006-2010
BA in Comparative American Studies, Summa Cum Laude

EXPERIENCE

Digital Project Manager - Healing Histories Project • 2022-
Coordination of a collaborative research project about injustice and harm in the U.S. medical system as well as grassroots resistance and alternatives.

- Management, facilitation, and support of a team of contractors and interns.
- Research, writing, editing, and content management.
- Co-design and maintenance of project website and digital learning tool.

Researcher/Project Manager - Community Safety Campaign • 2024-2026
Project management, training coordination, research, writing, and editing for guide and training program on Jewish and multifaith community safety practices to reduce reliance on policing and private security.

- Project management, team member supervision and support.
- Research, writing, editing, and design coordination for 130+ page guide on abolitionist theories and practices of community safety.
- Program coordination and group facilitation for presentations & trainings.

LGBTQ+ Center Director - Warren Wilson College • 2019-2021
Student support and gender & sexual diversity training at a small college.

- Design, facilitation, and logistics for student programs, online and in-person.
- One-on-one LGBTQ+ student counseling and support groups.
- Supervision of student interns and staff.
- Staff and faculty education and conflict mediation.

Historic Research Consultant - Orange County Cultural Resources • 2018-2019
Independent research on local historic landmarks for publications and exhibitions; preparation of historic landmark designation reports.

Back Ways Project Coordinator - Southern Oral History Program • 2016-2017
Program coordination, research, and exhibitions for oral history project about racial segregation and disinvestment along rural roads in the American South.

Creative Team Member - Digital Portobelo • 2012-2014
Project support, grant-writing, oral history collection, and digital exhibitions for transnational African diasporic arts project based in Portobelo, Panama.

Program & Development Associate - The Stone House • 2011-2014
Program coordination, facilitation, communications, and fundraising for social justice and spiritual retreat center formerly located in Mebane, NC.

SKILLS	Program coordination Collaborative research Project management Group facilitation Writing & editing Communications & outreach Digital media & basic web design Oral history & interviews Finances & fundraising Somatic bodywork & embodied movement
INTERESTS	Participatory art & research, public history, community care & safety, somatics, solidarity economies, racial & economic justice, health & disability justice, LGBTQ+ liberation.
ORGANIZING	Siembra NC, Indigenous Memories, Makom Triangle, Jewish Voice for Peace, Southerners on New Ground, Showing Up for Racial Justice, Forward Together Movement, Silent Sam Coalition, Hate Free Schools Coalition, Oberlin Underground Railroad Society.
LANGUAGES	English: first language. Spanish & French: intermediate level; 3+ years of language study each.